



WESTERN VILLAGE UNIVERSITY

Integrity & Performance

Master of Arts (MA) Curriculum

S/N	DISCIPLINE	Fall Subjects	Spring Subjects	Fall Subjects
1	Advanced Translation & Interpreting Studies	<ul style="list-style-type: none"> *Research Methods (Translation and Interpreting Studies) *Translation and Interpreting Studies I *Audiovisual Translation I *Literary Translation: Contexts and Challenges *Commercial Translation *Scientific and Technical Translation 	<ul style="list-style-type: none"> *Research Methods (Translation Studies) II *Translation and Interpreting Studies II *Audiovisual Translation II *Translating for International Organizations *Translation Technologies *Consecutive Interpreting 	<ul style="list-style-type: none"> *Public Service Interpreting *Translation and Media Culture <p>Dissertation</p>
2	Applied Linguistics	<ul style="list-style-type: none"> *Historical Syntax *Minimalist Syntax *First and Second Language Acquisition *Introduction to Grammatical Theory (Optional) *Modern English Language (1500-present) (Optional) *Translation and Media Culture (Optional) 	<ul style="list-style-type: none"> *Semantics and Pragmatics *Phonetics and Phonology *Language and Mediality: From Sand Drawings to Twitter *Forensic Linguistics (Optional) 	<ul style="list-style-type: none"> *The Sociolinguistics of English *Study of the Speech Community: Manchester English <p>Dissertation</p>
3	Children's Literature	<ul style="list-style-type: none"> *Advanced educational research *Children's Literature: Theory and Reading Practice *Children's Literature, Culture and Diversity *English and Comparative Literature *Researching Culture, Language and Identity in Education *International and comparative education *Modern educational thought (Optional) 	<ul style="list-style-type: none"> *Children's Literature in Action (project-based module) *Creative Writing Pathway *Workshop in Creative and Life Writing *Writing for Children/Young Adults *Texts for children: from the printing press to virtual reality. *Identities, relationships and behaviors (Optional) 	<ul style="list-style-type: none"> *Children's literature and literacies: critical enquiry *Introduction to educational and social research *Reframing language, literature and literacies for 21st century life <p>Dissertation</p>
4	Church Management	<ul style="list-style-type: none"> *Pastoral Strategic Planning: Identifying complex problems; organizing, 	<ul style="list-style-type: none"> * Stewardship and Development: Presenting the stewardship message; factors 	<ul style="list-style-type: none"> *Leadership & Vision; Team Leadership *Biblical Hermeneutics

		<p>structuring, analyzing pertinent information; formulating and evaluating alternative actions and prescribing specific programs; vision and mission statements; goals and objectives; appreciative inquiry; program and project planning.</p> <p>*Church Teaching and Belief: Ecclesiology; Scripture; Church documents; liturgy and sacraments; Christology; ecumenism/inter-faith relations.</p> <p>*Leadership/Ethics/CST: Villanova's Leadership Challenge; behavioral dimension of managerial action and decision making; ethical responsibilities of managers; making the connection between one's faith and one's job; theology of administration; role of the laity; Catholic Social Thought.</p> <p>*Civil and Church Laws for Church Administrators: Civil law issues (e.g., labor law, liability law, contract law); Church law, including Catholic Church canon law and a variety of other denominational legal documents.</p> <p>*Effective Church Communications and Outreach): Systematic and analytic study of Communication process for churches and religious institutions; understanding identification and connection with both existing Church members as well as unaffiliated community members; framework to evaluate, describe, and design communication activities; decision-oriented overview of communication management.</p> <p>Note: Pentecostalism & Black Majority Church in America (Project)</p>	<p>affecting individuals' decision to contribute time or money to their church; volunteer recruitment, training, performance appraisal, and retention.</p> <p>*Organizational Management: Parish as a system; group processes; organizational processes; shared problem solving and decision-making; change management; team building; conflict management; utilizing advisory councils; roles of communication and social skills; conducting meetings; communication networks.</p> <p>*Financial Reporting and Controls: Financial and managerial accounting; understanding financial statements; controls over accounting and financial reporting processes; budgeting, performance measurement, and relevant cost analysis.</p> <p>*Human Resource Management in a Ministry Setting: Roles and functions within the structure of the organization employee compensation and benefits; developing job descriptions; establishing performance goals; evaluating and rewarding performance; employee recruitment and training; background checks; human resource policies regarding grievances and appeals.</p> <p>*Information Technology: Spreadsheets and databases; information ethics and security; managing information technology; information systems development; managing IT-related organizational change; use of local area networks; evaluating computer hardware and software; creating and maintaining web sites.</p>	<p>& Exegesis</p> <p>*Practical Theology & Pastoral Care</p> <p>*Ecclesiology; Church Ordinances & the Sacraments (Optional)</p> <p>*Church & World Religions (Optional)</p> <p>*Ministry Placement (Optional)</p> <p>Dissertation</p>
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5	Conference Interpreting	<ul style="list-style-type: none"> *Consecutive Interpreting *Simultaneous Interpreting (Early Skills Development to Advanced Simultaneous) *Topics in International Diplomacy (This module introduces students to some key topics in international diplomacy. The aim is to equip students with a broad understanding of current international affairs, including international organizations, diplomacy, the fundamentals of international law and economics. As part of this module, students have researched topics ranging from the South China Sea conflict to straddling fish stocks!) *Professional Development (This module gives students an opportunity to prepare for employment through a series of simulated conferences and seminars which explore the contexts in which interpreters are employed. The module includes advice on handling assignments, including professional marketing, pre-assignment preparation and employer expectations.) 	<ul style="list-style-type: none"> *Research Methods (Translation and Interpreting Studies) (These modules provide an introduction to the study of conference interpreting and familiarize students with the role of the interpreter in history and the key 'turns' of research in conference interpreting from the 1950s to the present day. They also cover research methods in translation and interpreting studies.) *Translating for International Organizations *Translation Technologies *Consecutive Interpreting 	<p>Dissertation Students have the option of completing a traditional research dissertation or a professional portfolio. The professional portfolio aims to help students prepare for their first interpreting assignments. Students taking this option will attend four weeks of additional teaching, which will focus on advanced simultaneous and simultaneous with texts as well as meeting preparation.</p>
6	Corporate Communications & Public Affairs	<ul style="list-style-type: none"> *Research Process & Methodology *Theory, History & Practice of Public Relations *Public Affairs: Public Opinion & Issues Management *Corporate Communications and Reputation Management *Corporate Communications Strategy *Global Relations and Intercultural Communications (Optional) 	<ul style="list-style-type: none"> *Critical Business Skills for Corporate Communication *Communications Ethics, Law & Regulation *Community Relations & Advocacy Communications *Social Media: Objectives, Strategies, Tactics *Corporate Social Responsibility and Sustainability *Public Relations in Non-Profit Organizations (Optional) 	<ul style="list-style-type: none"> *Brand Management and Corporate Identity *Creative Public Relations *Internal Communications and Change Management *Social Media Marketing *Direct, Digital and Interactive Marketing *Building Publics: Employee & Other Constituencies (Optional) *Public Relations Consulting (Optional) <p>Dissertation</p>
7	Creative Writing	<ul style="list-style-type: none"> *Forms of Writing I *Contemporary Fiction *Workshop in Fiction Writing I *Reading Poems I *Writing Poems I 	<ul style="list-style-type: none"> *Forms of Writing II *Reading Poems II *Workshop in Fiction Writing II *Writing Poems II 	<p>Dissertation</p>

8	Criminology	<ul style="list-style-type: none"> *Designing Criminological Research *Advanced Theoretical Criminology *Evaluating Policy & Practice *Criminal Justice Research & Policy *Crime Mapping: an introduction to GIS and Spatial Analysis 	<ul style="list-style-type: none"> *Economic and Financial Crime *Qualitative Research Methods *Comparative Studies in Crime and Criminal Justice (Optional) *Criminology and Mass Violence (Optional) *International Criminal Law and Justice (Optional) 	<ul style="list-style-type: none"> *Understanding Violence (Optional) *Moving on from Crime: Offender Management, Community Reintegration & Desistance (Optional) <p>Dissertation</p>
9	Cyber-Security, Policing, Intelligence & Counter-Terrorism	<ul style="list-style-type: none"> *Cyber-Security and International Law *Security and Risk Management (Security, Risk, Compliance, Law, Regulations, and Business Continuity) *International Courts and Tribunals *Asset Security (Protecting, Security of Assets) *Communication and Network Security (Designing and Protecting Network Security) 	<ul style="list-style-type: none"> *International Criminal Law and Justice *Identity and Access Management (Controlling Access and Managing Identity) *Security Engineering (Engineering and Management of Security) *Security Operations (Foundational Concepts, Investigations, Incident Management, and Disaster Recovery) *Legal Theory and Global Governance *Argumentation Before Domestic, Regional and International Courts (Optional) 	<ul style="list-style-type: none"> *Human Rights Law *Intellectual Property Law (Optional) *International Human Rights Law (Optional) <p>Dissertation</p>
10	Disability and Rehabilitation Studies	<ul style="list-style-type: none"> *Applied Research Methods *Perspectives on Disability *Introduction to Rehabilitation 	<ul style="list-style-type: none"> * Rehabilitation Program Development *Systems Management: Health and Disability *Advanced Disability Studies; physical, sensory, intellectual or developmental 	<ul style="list-style-type: none"> *Advanced Rehabilitation Practice *Mental Health and Neurology <p>Dissertation</p>
11	Journalism	<ul style="list-style-type: none"> *The Practice: Journalism's Evolution as a Profession *Special Assignment Reporting: Urban Affairs; Business & Economics; Science, Technology & Environment; Sports; Arts, Culture & Entertainment; Global Affairs; Healthcare Reporting (2 units) *Optional: Long-Form Video Documentary Pre-Production Video Documentary Production I Video Documentary Production II Converged Media Center *Optional: News Video Advanced Investigative 	<ul style="list-style-type: none"> *International Perspectives on Media Law, Ethics & Regulation *News, Numbers and Introduction to Data Journalism *Navigating the Media Marketplace *Optional: Audio Introduction to Radio/Audio Reporting Public Radio Reporting Public Radio Documentary Converged Media Center 	<ul style="list-style-type: none"> *Coding and Programming for Storytelling *Digital Journalism Immersion *Optional: Text Introduction to Investigative Reporting Converged Media Center Monetization and the New Media Specialized Reporting: Religion Business and Economics Reporting Introduction to Long-form/Narrative Journalism

		Reporting Advanced Broadcast Reporting Introduction to Investigative Reporting Introduction to Television Reporting and Production Television/Video Reporting and Production Converged Media Center		*Optional: Digital Web Journalism and Editorial Site Management Intermediate Online Publishing Advanced Coding for Creative Storytelling Data Journalism Advanced Data Journalism Converged Media Center Dissertation
12	Mass Communication	*Communication Research *Contemporary Mass Communication *Writing for Communication Professionals *Writing for Multimedia (Optional) *Communication Strategies in Negotiation and Conflict Resolution (Optional) *Design & New Media (Optional) *Principles and Practices of Advertising (Optional)	*Communication Theory *Advanced Communication Research *Sampling Design and Measurement Techniques *Media Effects (Optional) *Video Production for Marketing Communication (Optional) *Computers in Communication (Optional)	*Technical Writing for Communication Research *Media ethics and law *New Communication Technologies (Optional) *Organizational Communication (Optional) *Contemporary Public Relations (Optional) *Marketing Communication (Optional) Dissertation
13	Media & Communication Management	*Methods of Research in Media and Communications (including Qualitative and Quantitative Analysis) *Theories and Concepts in Media and Communications *Psychoanalysis *Media Freedom, Censorship & Subversion *Introduction to Intercultural Communication *Human Resource Management (Optional)	*Pragmatics: Meaning, Context, and Interaction *Language and Mediality: From Sand Drawings to Twitter *Language and identity in multicultural spaces *Explorations in Intercultural Thinking *Developing Researcher Competence in Intercultural Communication *Project Management (Optional)	*English as a Global Language *Memory, Mediation & Intercultural Relations (Optional) *Quality Assurance & Control (Optional) Dissertation
14	Translation & Interpreting Studies	*Research Methods (Translation and Interpreting Studies) *Audiovisual Translation I *Literary Translation: Contexts and Challenges *Commercial Translation	*Audiovisual Translation II *Translating for International Organizations *Translation Technologies *Consecutive Interpreting *Scientific and Technical Translation	*Public Service Interpreting *Translation and Media Culture Dissertation
15	Translation & Interpreting Studies, with Applied Linguistics	*Translation and Interpreting Studies *Research Methods (Linguistics) *Audiovisual Translation *Historical Syntax *First and Second Language	*Scientific and Technical Translation *Commercial Translation *Language and Mediality: From Sand Drawings to Twitter *Translating for International	*Literary Translation: Contexts and Challenges *Phonetics and Phonology *The Sociolinguistics of English *Study of the Speech

		Acquisition *Semantics and Pragmatics *Introduction to Grammatical Theory (Optional) *Modern English Language (1500-present) (Optional) *Minimalist Syntax *Translation and Media Culture (Optional)	Organizations (Optional) *Translation Technologies (Optional) *Forensic Linguistics (Optional)	Community: Manchester English *Consecutive Interpreting (Optional) *Public Service Interpreting (Optional) Dissertation
16	Translation & Interpreting Studies, with International Relations	*Research Methods (Translation and Interpreting Studies) *Translation and Interpreting Studies I & II *Audiovisual Translation *International Relation Theory *Critical Thinkers in International Politics (Optional) *Ethics in World Politics (Optional) *The Arab Uprisings and Revolutionary State Formation *United Nations and International Security	*Power and Resistance in Postcolonial Societies *Media, War and Conflict *Security Studies *Foreign Policy Analysis *Translating for International Organizations (Optional) *Translation Technologies (Optional) *Consecutive Interpreting (Optional)	*Literary Translation: Contexts and Challenges (Optional) *Commercial Translation (Optional) *Public Service Interpreting (Optional) *Translation and Media Culture (Optional) *Scientific and Technical Translation (Optional) Dissertation

Note: These subject combinations may be varied anytime, at the discretion of the University, as changes demand

Dissertation: This is an opportunity to study a subject in-depth, showing that the student properly understands it, after adequate teachings about research methods. The dissertation, which will be 15,000 words (or more), is a conclusion of the learning experience, where the student will carry out a research project, using an appropriate research methodology to collect and analyze data and present the findings.